

WOMAN DEL CALLAO

Trumpet 1

PACHOCAS

guitar

8 7

A

20

B

26

C

32

D

38 10

53 2

E

60

F

72

G

78 2 5 1 3

WOMAN DEL CALLAO

Trumpet 1

2
91

2. 2 H I

4

101

107

J

113

10 Φ

128

D.S. al Coda

v veces y fade out

132

138

WOMAN DEL CALLAO

Trumpet 2

PACHOCAS

guitar

8 7

A

20

B

26

C

32

D

38

10

53

2

E

60

66

F

72

WOMAN DEL CALLAO

trumpet 2

2
78

G

2

5

1 3

91

2.

2

H

4

I

101

J

107

113

10

128

2

D.S. al Coda

v veces y fade out

132

137

WOMAN DEL CALLAO

PACHOCAS

Trombone 1

guitar

8 7 A 3

22 B 2 4 2

C 3 D 2 2

43 10

58 E 3 2 4

70 F 2 3

79 G 2

86 1 2

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into eight systems, each containing a single staff. The notation is guitar-style, with fret numbers (8, 7, 3, 2, 4, 2, 3, 2, 2, 10, 3, 2, 4, 2, 3) placed above the notes. Various musical symbols are used, including slurs, accents, and dynamic markings. Section markers A through G are placed above the staves. Measure numbers 22, 43, 58, 70, 79, and 86 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat signs.

trombone 1

WOMAN DEL CALLAO

2

92

H

I

104

J

113

2

120

10

D.S. al Coda

132

v veces y fade out

Trombone 2 *WOMAN DEL CALLAO*

PACHOCAS

guitar

8

7

A

3

22

B

2

4

2

C

3

D

2

2

43

10

58

E

3

2

4

70

F

2

3

79

G

2

86

1

2

WOMAN DEL CALLAO

trombone 2

2

92

H

I

104

J

113

120

10

D.S. al Coda

132

v veces y fade out

The musical score for trombone 2 is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 92-103) features a double bar line at measure 92, followed by a whole rest, a measure with a fermata, and then notes. Above the staff are markings '2', 'H', '2', 'I', '2', and '4'. The second staff (measures 104-112) starts with a fermata at measure 104, followed by notes and rests. Above the staff are markings '2', 'J', and '3'. The third staff (measures 113-119) begins with a fermata at measure 113, followed by notes and rests. Above the staff is a marking '2'. The fourth staff (measures 120-131) starts with a fermata at measure 120, followed by notes and rests. Above the staff is a marking '10'. To the right of this staff is the instruction 'D.S. al Coda'. The fifth staff (measures 132-138) begins with a fermata at measure 132, followed by notes and rests. Above the staff is a marking '2'. Below the staff is the instruction 'v veces y fade out'. The score ends with a double bar line and repeat dots.

WOMAN DEL CALLAO

Alto Sax.

PACHOCAS

guitar

8 7

A

20

B

26

C

32

D

38 10

53 2

E

60

66

F

72

WOMAN DEL CALLAO

alto sax

2

78

G

2

5

1 3

91

2.

2

H

4

I

101

J

107

113

10

128

2

D.S. al Coda

132

137

WOMAN DEL CALLAO

Tenor Sax.

PACHOCAS

guitar

8 7

20

26

32

38

53

60

66

72

78

A

B

C

D

E

F

G

10

2

WOMAN DEL CALLAO

tenor sax

2/84

90

99

105

111

126

132

137

1

H

2.

I

J

4

10

2

D.S. al Coda
v veces y fade out

The musical score is written for tenor saxophone in 2/8 time. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1' and '2.'. Performance instructions include 'D.S. al Coda' and 'v veces y fade out'. Specific notes are marked with letters H, I, and J in boxes. Measure numbers 84, 90, 99, 105, 111, 126, 132, and 137 are indicated at the start of their respective staves. A Coda symbol is used at the end of the piece.

WOMAN DEL CALLAO

Piano

PACHOCAS

guitar

Chords: Bm/A, C#m, Bm/A, C#m, C#m, C#m, F#m, E, G#, C#m, C#m, F#m, E, G#, C#m, C#m, F#m, E, G#, C#m, D, C#m, D, C#m, D, C#m, G#, C#m, B/D#, E, G#, C#m, C#m, F#m, E, G#, C#m, C#m, F#m, E, G#, C#m

Measures: 6, 11, 24, 32, 40, 48, 56, 64

Section A: 11-17

Section B: 24-31

Section C: 32-39

Section D: 40-47

Section E: 56-63

piano

WOMAN DEL CALLAO

2
72

F C#m F#m E G# C#m

80

C#m B/D# E B G#

88

1 C#m C#m B/D# 2. C#m B/D#

H

F#m E G# C#m I C#m F#m

104

E G# C#m J C#m F#m

112

E G# C#m D C#m

120

D C#m D C#m G# C#m B/D#

128

E G# C#m

D.S. al Coda

132

C#m F#m E G# C#m

v veces y fade out

WOMAN DEL CALLAO

Bass

PACHOCAS

guitar

8 7

A C#m F#m E

22 G# C#m B C#m F#m E

30 G# C#m C C#m F#m E

38 G# C#m D D C#m D

46 C#m D C#m G# C#m B/D#

53 E G# C#m C#m F#m E

62 G# C#m E C#m F#m E

70 G# C#m F C#m F#m E

WOMAN DEL CALLAO

bass

2

78 G# C#m G B/D# E B

86 G# C#m C#m B/D#

H F#m E G# C#m I C#m

102 F#m E G# C#m J C#m

110 F#m E G# C#m D

118 C#m D C#m D

126 C#m G# C#m B/D# E G# C#m

D.S. al Coda

132 C#m F#m E G# C#m